



**MISS PRESIDENT**



# MISS PRESIDENT

## GENRE

Drama

## LOGLINE

When Catherine finally makes it to the White House as the first female president, the pregnancy test comes back positive.

## LOCATION

Washington D.C., The White House, Camp David



# SERIES OVERVIEW

Miss President, a one-hour TV drama with comedy elements, explores the recurring theme: can one have it all? The show is about a powerful woman who struggles with ghosts from her past, an entrancing White House that spans from the West Wing to the kitchen, motherhood, unexpected love, and world issues.

Miss President has the potential to run eight seasons, with Catherine being reelected for a second term at the end of season 4. Each season corresponds to one year of the presidency.

Catherine will struggle with her past, motherhood, the presidency, the antagonistic vice-president, and love. There will be balls, wars, and weddings. This is a place where everybody wants to get a glimpse of what lies behind closed doors. Secrets.

Each season explores Catherine's and Jamie's growing love story, and more often than not, there will be interruptions by other men. And, of course, there's still Catherine's memory of Paul.

Each episode has its individual political issue that needs to be resolved.

Each episode deals with a personal issue, either involving Catherine or one of the White House staff members.

Potential storylines, besides the one that deal with politics, can be created not only among the West Wing staff or the other White House employees, but also between people occupying both units. See Downton Abbey.

Characters from all walks of life will be touched by world issues. As well as stories about break-ups, fights, broken trust issues, and love.



# PILOT SYNOPSIS

The streets of Washington vibrate, and millions cheer on Catherine Hunter, 40, as she stares out the window of the bulletproofed vehicle. This is it! She's worked for this her whole life. Moments later, she gives an unprecedented inauguration speech, portraying everything a president should be.

The first day in the White House turns out to be more disorganized than expected, especially when Catherine cuts a meeting short to throw up in the Rose Garden. That's when Jamie Cooper, 35, the mischievous and winsome White House dog walker, dashes across the lawn, to everybody's surprise, to her rescue.

Fighting through nausea, Catherine focuses on passing a bill that will provide soldiers with lifelong medical and psychological support after their return home, while Jewel Taylor, 35, the outspoken Press Secretary, insists that the public needs answers regarding the president's well-being.

Later that night, concerned about Catherine's health, Margie Trailer, 39, best friend and Chief of Staff, hands her a pregnancy test, which leads her to confess to Margie and Scott Fast, 43, the pessimistic Communications Director, to a one-night stand with the beguiling Senator Crichton. Upset with herself, and confused by what to do next, she strolls around the White House at 3 a.m. and has a heart-to-heart conversation with Eleanor Roosevelt.

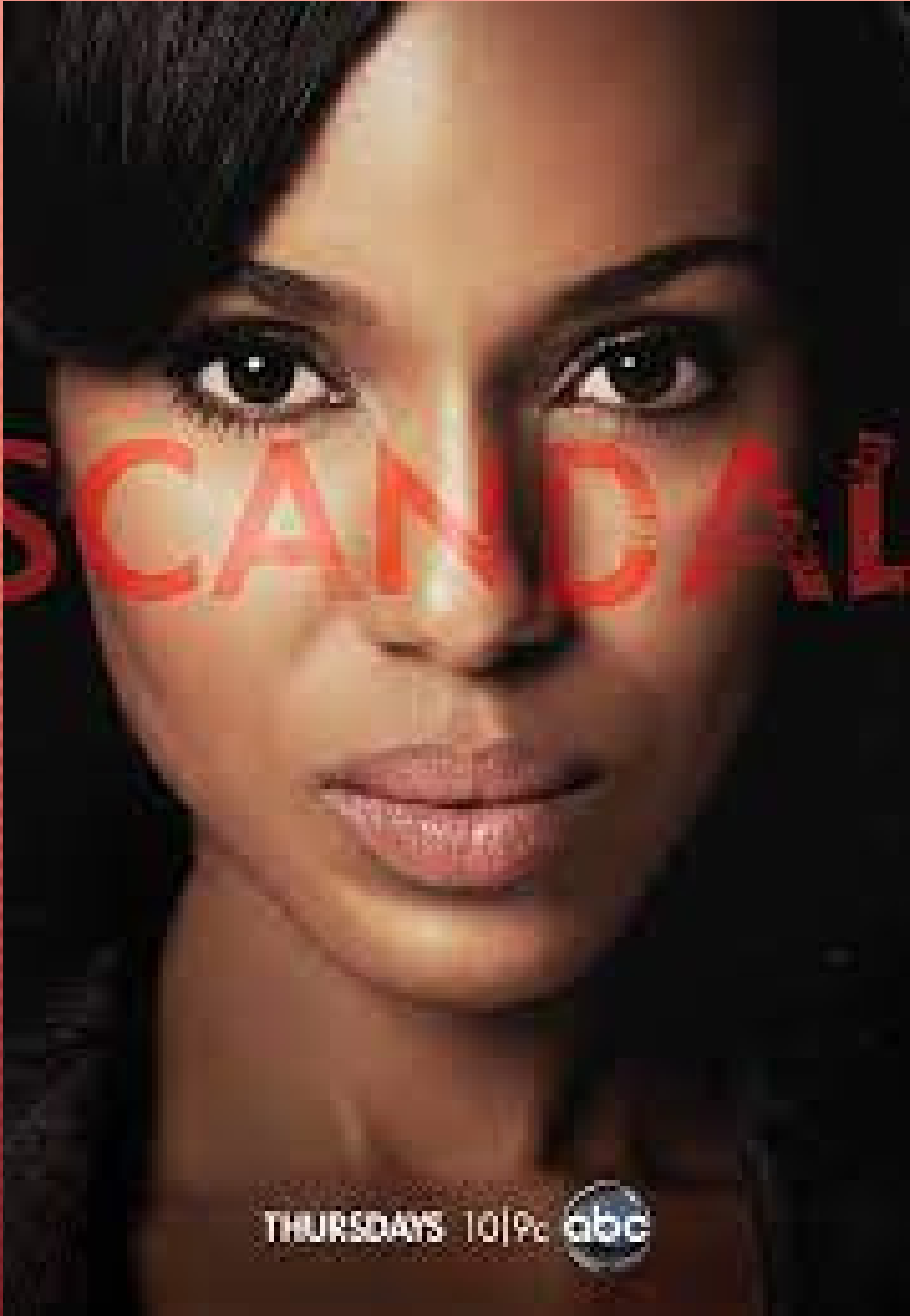
Margie and Scott agree to keep the pregnancy a secret until Catherine makes a decision. It's a disaster! Being pregnant not only would confirm her weaknesses to those who didn't believe in her, but also jeopardize passing her first bill.

A few weeks later, Catherine's doubts about becoming a mother force her to seek clarity. Accompanied by Margie, she visits Paul's grave—the man she had loved and trusted the most—to get the answers she needs to move forward. Later that night, Catherine calls a last-minute press conference, stunning the press, the American people, the White House staff, and Thorn, the vice president, who just moved one step closer to becoming president.

Laptops clicking. Camera flashes. Catherine is about to drop the second bomb that she'll raise the baby as a single mother. That was her plan. Before Jamie—the dog walker (yes, the dog walker!) —all of a sudden stands next to her, wraps an arm around her shoulder, smiles at the press, and proclaims that he's the father. Confounded, Catherine looks at the shocked faces and fakes a smile for the press. He is what?



# COMPARISONS







# WRITER

Starting life in a tumultuous way where reading and writing were a refuge, Yvonne aspired to write fiction from an early age, but she took quite a detour. She lived in five countries, learned to speak many languages, studied business, and became a mother—twice.

Eventually, she found her home in NYC where she studied film and screenwriting at NYU and took a good deal of other writing classes. She quickly understood that she had a knack for structure and dialogue. That's why she used her time not only to write screenplays/novels, but also to help other writers to improve their work.

“I always wanted to write a TV pilot with a powerful female protagonist who must prove herself in a far too often intolerant world. My desire was to create characters and storylines an audience wants to be part of, and there is one way to achieve this: a love story. Here, set in an unfamiliar world which in reality is quite ordinary. After all, it carries all the same problems.”