

Million Dollar Date



MILLION DOLLAR DATE

GENRE

Romantic Comedy

LOGLINE

Impulsive Lil McLean, a struggling business student, bids a million dollars for a romantic dinner with the charismatic heir to a fortune at a high-society charity auction. Her plan to make him fall in love with her and pay for the dinner backfires when she learns that he's broke.

LOCATION

New York City, East Hampton

SYNOPSIS

LIL MCLEAN can't help but follow her heart even if it leads her into trouble. That's exactly why she sneaks into the most prestigious charity auction of the year to get a glimpse of dashing BASIL WILLOUGHBY II, so often described as society's most eligible bachelor.

Basil's father announces the night's surprise, a romantic dinner with his son, and boldly raises the bid to \$1 million. Captivated by Basil and her surroundings, Lil steps forward too quickly and her heel gets stuck in a fold of the tablecloth. Trying to regain her balance, she thrusts one of her arms into the air. Sold! The dinner is hers.

Panicked, she and her quirky friend APRIL concoct a plan: make him fall madly in love with her and pick up the tab. With her charm the sparks fly between them until Basil proudly informs her that his father just disinherited him after his earlier announcement that he's leaving his father's bank to become a musician.

Lil's in shock! How can she possibly get a million dollars in four days? She frantically throws herself from one unfortunate situation to the next. In Basil's eyes her erratic behavior is part of her adorable personality, but then there's his fear that she's not what she seems to be, which is justified when he figures out that she lied.

And then there's the fairy tale—when finally, thanks to Lil's ingenious mind everything falls into place the way it's supposed to.

COMPARISONS



WRITER



Starting life in a tumultuous way where reading and writing was a refuge, Yvonne aspired to write fiction from an early age, but she took quite a detour. She lived in five countries, learned to speak many languages, studied business, and became a mother—twice.

Eventually, she found her home in NYC where she studied film and screenwriting at NYU and took a good deal of other writing classes. She quickly understood that she had a knack for structure and dialogue. That's why she used her time not only to write screenplays/novels but also to help other writers to improve their work.

Just as in her own life, Yvonne shows in her stories how the underdog can overcome what often looks like insurmountable obstacles. Ideas like Million Dollar Date are mostly born while she writes in coffee shops and observes people in peculiar situations, and by her love for the late Nora Ephron and New York City.